

Inno "Sulle colline"

Score

Paolo Savio

Allegro (M.M. ♩ = c. 120)

Flute

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Vocals

Piano

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone

Trombone 2

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5 6 7 8 9

This musical score is for a piece titled "Inno". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures 10 through 17. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both play melodic lines with dynamics ranging from *mf* to *mp*. The top staff has a trill-like ornament in measure 15.
- Oboe (Ob.):** One staff. Plays a melodic line with dynamics *mp* and *mf*.
- Clarinets (Cl.):** Three staves (B \flat Cl. 1, B \flat Cl. 2, B. Cl.). All play melodic lines with dynamics *mp* and *mf*.
- Saxophones (Sx.):** Three staves (A. Sx., T. Sx., B. Sx.). All play melodic lines with dynamics *mp* and *mf*.
- Voice (Vox.):** One staff. Remains silent throughout this section.
- Piano (Pno.):** Two staves. Remains silent throughout this section.
- Trumpets (Tpt.):** Three staves (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3). Play rhythmic patterns with dynamics *mp* and *mf*.
- Horns (Hn.):** Two staves (Hn. 1, Hn. 2). Play melodic lines with dynamics *mf* and *mp*.
- Tuba (Tbn.):** Two staves (Tbn. 1, Tbn. 2). Play melodic lines with dynamics *mp* and *mf*.
- Euphonium (Euph.):** One staff. Plays melodic lines with dynamics *mp* and *mf*.
- Tuba (Tuba):** One staff. Plays melodic lines with dynamics *mp* and *mf*.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern with dynamics *p* and *f*.
- Glockenspiel (Glk.):** One staff. Remains silent throughout this section.
- Percussion (Perc.):** Three staves (Perc. 1, Perc. 2, Perc. 3). Perc. 1 plays a rhythmic pattern with dynamics *mp* and *f*. Perc. 2 and Perc. 3 are silent.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), slurs, and trills. The bottom of the page is numbered 10 through 17, corresponding to the measures.

Inno

This musical score is for a piece titled "Inno". It is arranged for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The score is divided into measures 18 through 24. The vocal line, starting in measure 21, has the lyrics: "Sul - le col - li - ne del - la Val - dal - po - ne C'è un e - di - fi - cio blu e a - ran -". The score includes dynamic markings such as *mp*, *mf*, and *f*. A *tr* (trill) marking is present above the first measure of the Flute I part. The percussion section (Perc. 1, 2, 3) is mostly silent, with a *tr* marking above the Timpani part in measure 21.

Fl. *mp*

Ob.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp* *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *mf*

Vox.
 cio - ne Ci so - no bam - bi - ni di o - gni co - lo - re E di na - zio - na - li - tà *f* Sul - le col - li - ne del - la Val - dal -

Pno.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Tbn. *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba

Timp. *f*

Glk.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a piece titled "Inno". It features a vocal line and a full orchestral accompaniment. The vocal part includes Italian lyrics: "po - ne C'è un e - di - fi - cio blu e a - ran - cio - ne Ci tro - vi pas - sio - ne e fe - li - ci - tà Tan - to a - mo - re e bon - tà". The instrumental parts include Flutes (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Piano (Pno.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Glockenspiel (Glk.). Percussion parts (Perc. 1, 2, 3) are also present but mostly silent. The score is marked with various dynamics such as *mf*, *mp*, and *f*. The page number 5 is located at the top right.

This musical score is for a piece titled "Inno". It is arranged for a large ensemble. The score includes parts for Flute 1 and Flute 2, Oboe, Clarinet in Bb 1 and 2, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Voice, Piano, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, and three Percussion parts. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score spans measures 39 to 47. Dynamics include *mp* (mezzo-piano) and *p* (piano). The vocal line includes the lyrics "Sia - mo i bam -".

Inno

Fl. *p* *f* *rall* *a tempo*

Ob. *mp* *f*

B^b Cl. 1 *mp*

B^b Cl. 2

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

Vox. bi - ni Del - la clas - se pri - ma sil - la - bia - mo sil - la - bia - mo sil - la - bia - mo sil - la - bia - mo E con - tia - mo:

Pno.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

Glk.

Perc. 1 *snare dr.* *f*

Perc. 2

Perc. 3

48 49 50 51 52 53 54 55 56 57 58 59

Fl. *mp*
 Fl. *mp*
 Ob. *mp*
 B^b Cl. 1 *mf*
 B^b Cl. 2 *mp*
 B. Cl.
 A. Sx. *mp*
 T. Sx.
 B. Sx.
 Vox.
 uno due cinque dieci venti uno due cinque dieci venti E con gli_a-mi - ci gio - chia - mo con-ten - ti E con gli_a-mi - ci gio - chia - mo con-ten - ti Sia-mo i più ca-
 Pno.
 B^b Tpt. 1 *mf*
 B^b Tpt. 2 *mf*
 B^b Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mp*
 Tbn. *mf*
 Tbn. 2 *mp*
 Euph. *mf*
 Tuba *mp*
 Timp. *mp*
 Glk.
 Perc. 1
 Perc. 2
 Perc. 3

ri - ni Sì, puoi dar - ci an - che del tu! *f* Sul-le col - li - ne del-la Val-dal - po - ne C'è un e - di - fi - cio blu e a - ran - cio - ne Cì so - no bam - bi - ni di o - gni co - lo - re

71 72 73 74 75 76 77 78 79 80

The musical score is arranged in a standard orchestral layout. It includes staves for Flutes (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Voice (Vox.), Piano (Pno.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and three Percussion parts (Perc. 1, 2, 3). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout. The vocal line includes Italian lyrics. The page number '9' is in the top right corner, and the title 'Inno' is at the top center. Measure numbers 71 through 80 are printed at the bottom of the page.

Fl. *mf*

Fl. *mp*

Ob. *mf*

B^b Cl. 1 *mp* *mp*

B^b Cl. 2 *mp*

B. Cl. *mp* *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *mf* *mf*

Vox. *f*

E di na-zio-na - li - tà *f* Sul-le col - li - ne del-la Val-dal - po - ne C'è un e - di - fi - cio blu e a-ran - cio - ne Ci tro - vi pas-sio-ne e fe - li - ci - tà Tan-to,a - mo - re e bon - tà

Pno.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1 *mf* *mf* *mp*

Hn. 2 *mf* *mp* *f*

Tbn. *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *f*

Glk.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88 89 90

This page of a musical score, titled "Inno", contains parts for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Voice (Vox.), Piano (Pno.), Trumpet in B-flat (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horn in F (Hn. 1, Hn. 2), Trombone (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The vocal line includes the lyrics: "In se - con - da le ta - bel - li - ne de - vi stu - dia - re, tre per tre vor -". The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*, and features various musical notations including slurs, accents, and articulation marks. The page is numbered 91 through 98 at the bottom.

The musical score is arranged in systems for various instruments and a vocal line. The instruments include Flutes (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Voice (Vox.), Piano (Pno.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The vocal line includes the lyrics: "rei gio - ca - re de - vi, im - pa - ra - re, de - vi stu - dia - re due per no - ve se fuo - ri pio - ve, sei per u - no non c'è nes - su - no". The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and features various musical notations like slurs, accents, and articulation marks.

Fl. *mf* *p* *f*
 Fl. *mf* *f*
 Ob. *mf* *mf*
 B \flat Cl. 1 *mf* *mf*
 B \flat Cl. 2 *mf* *f*
 B. Cl. *mf* *f*
 A. Sx. *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 Vox. il cor - si - vo, che fa - ti - ca mi ser - vi - rà tut - ta la vi - ta! Vo - glio gio - ca - re vo - glio gio - ca - re!!!
 Pno.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1 *mf*
 Hn. 2 *mp* *mp* *mf* *mp* *mp*
 Tbn. *mf* *f*
 Tbn. 2 *p* *mf* *p* *f*
 Euph. *mf* *pp*
 Tuba *p* *p*
 Timp. *p*
 Glk.
 Perc. 1
 Perc. 2 *p* *p*
 Perc. 3

Dolcemente

Fl. *mp* *mp*

Ob. *mp*

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

Vox. In ter - za sia - mo ar - ri - va - ti Dal gran - de spi - ri - to gui -

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tbn. *mp*

Tbn. 2 *mp* *p*

Euph. *mp*

Tuba *mp* *mp*

Timp.

Glk. *mf*

Perc. 1 *pp*

Perc. 2

Perc. 3

Fl. *mp*

Fl. *mp*

Ob.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *p*

A. Sx. *p* *mp* *p*

T. Sx. *p* *mp* *p*

B. Sx. *p*

Vox.
da - ti Di - no - sau - ri pa - e - sag - gi Gran - di e - re, gran - di viag - gi qui...
Sia - mo i ra - gaz - zi di ter - za
Quel - li che u - sa - no la te - sta!

Pno.

B \flat Tpt. 1 *pp* *mp*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tbn. 2 *p* *pp* *p*

Euph. *p*

Tuba *p*

Timp. *mp* *mp* *p*

Glk. *mp*

Perc. 1 *pp* *pp* *pp*

Perc. 2

Perc. 3

123 124 125 126 127 128 129 130 131

Dolcemente

Fl. *mp* *mp*

Ob.

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2

B. Cl.

A. Sx. *p* *p*

T. Sx. *p*

B. Sx.

Vox.
 Fia - be, fa - vo - le, e mi - ste - ri Noi leg - gia - mo con a - vi - di - tà *p* Con la fan - ta - si - a sco - pria - mo ve - ri - tà

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p* *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2 *p* *mp*

Euph. *p*

Tuba

Timp. *mp* *p*

Glk.

Perc. 1

Perc. 2

Perc. 3

Allegro (M.M. ♩ = c. 120)

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *p* *f* *mf* *mf*

A. Sx. *p* *f* *mf* *mf*

T. Sx. *p* *f* *mf* *mf*

B. Sx. *p* *f* *mf* *mf*

Vox.

Pno.

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *mf*

Tbn. 2 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf*

Glk.

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf* *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx. *mp*

Vox. In quar - ta ver-bi,e ci vil - tà tan - te fra-zio - ni ci-fre,a vo - lon - tà dan - no,al-la men - te fort-ti,e gran-di a - li di - ven-te-re - mo a -

Pno.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

Glk.

Perc. 1

Perc. 2

Perc. 3

147 148 149 150 151 152 153 154 155

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with a *mp* dynamic and a *tr* (trill) marking.
- Oboe (Ob.):** One staff, playing a sustained melodic line with a *mp* dynamic.
- Clarinets (Cl.):** Three staves (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), all playing a rhythmic accompaniment with a *mp* dynamic.
- Saxophones (Sx.):** Three staves (A. Sx., T. Sx., B. Sx.), all playing a rhythmic accompaniment with a *mp* dynamic.
- Voice (Vox.):** One staff with lyrics: "dul-ti co-me te E - tru - schi Ro-ma - ni Gre-ci, e Sa - ra - ce - ni Al - pi, Ap-pen - ni - ni, fiu - mi e tor-ren - ti E il mon - do, es - plo - re - rai".
- Piano (Pno.):** Two staves, mostly silent with some chords in the final measures.
- Trumpets (Tpt.):** Three staves (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), all silent.
- Horns (Hn.):** Two staves (Hn. 1, Hn. 2), playing sustained notes with a *mp* dynamic.
- Tubas (Tbn.):** Three staves (Tbn. 1, Tbn. 2, Euph.), playing sustained notes with a *mp* dynamic.
- Tuba:** One staff, playing a rhythmic accompaniment with a *mp* dynamic.
- Timpani (Timp.):** One staff, silent.
- Glockenspiel (Glk.):** One staff, silent.
- Drums (Perc.):** Three staves (Perc. 1, Perc. 2, Perc. 3), all silent.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, trills, and accents.

Fl. *f* *p*

Ob. *f* *mp* *p*

B> Cl. 1 *f* *mp* *p*

B> Cl. 2 *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Sx. *f*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Vox.
 e fe - li - ce viag - ge - rai Dai un' an - no e ve - diam Nel - la quin - ta sia - mo già. Noi sia - mo gran - di noi sia - mo ma - tu - ri

Pno.

B> Tpt. 1 *f* *p*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Hn. 1 *f* *p*

Hn. 2 *f*

Tbn. *f*

Tbn. 2 *f* *p* *mp*

Euph. *f* *p*

Tuba *f* *p*

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

165 166 167 168 169 170 171 172 173

The musical score is arranged in a standard orchestral format. It includes staves for two Flutes (Fl.), Oboe (Ob.), two Bass Clarinets (B> Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Voice (Vox.), Piano (Pno.), three Trumpets (B> Tpt. 1, 2, 3), two Horns (Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The vocal line includes the following lyrics: "e ci sen-tiam per le me-die si-cu-ri tan-te, e-spe-rien-ze siam pron-ti a par-ti-re gra-zie ma-e-stre noi vi sa-lu-tiam Sul-le col-". The score features various dynamics such as *mp*, *mf*, and *f*, and includes performance markings like *tr* (trills) and *mf* (mezzo-forte). The piano part is mostly silent, with some accompaniment in the later measures. The percussion parts are also mostly silent, with some activity in the later measures.

Fl. *mp*

Fl. *mp*

Ob.

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Vox.
 li - ne del - la Val - dal - po - - ne C'è un e - di - fi - cio blu e a - ran - cio - - ne Ci so - no bam - bi - ni di o - gni co - lo - re E di na - zio - na - li - tà ci tro - vi ma - e - stri bi - del - li e bam - bi - ni che im - pa - rano a cre - scer son già cit - ta - di - ni ti

Pno. *mp*

B^b Tpt. 1 *mp* *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Glk.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *mp* *pp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Vox.
spie-gan le le-zio - ni con tan-ta fan-ta-si - a ci son le fa-mi - glie con tan-te,at-ti-vi-tà c'è poi,il Di-ri gen - te sem-pre,im-pe-gna - to la se-gre-te-ri - a,e tan - ta,ar-mo-ni - a Que - sta,è la scuo - la più,al - le - gra del

Pno.

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *p* *p*

B \flat Tpt. 3 *p*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tbn. *p* *pp*

Tbn. 2 *p* *pp*

Euph. *p* *pp*

Tuba *mf* *p* *pp*

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

195 196 197 198 199 200 201 202 203 204 205

Fl. *mf*

Fl. *mp*

Ob. *mf*

B^b Cl. 1

B^b Cl. 2 *mp*

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Vox.
 mon - do! Sul-le col - li - ne del-la Val-dal - po - ne C'è un e - di - fi - cio blu e a - ran - cio - ne Cì tro - vi pas-sio-ne e fe - li - ci - tà Tan-to, a - mo - re e bon - tà

Pno.

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba

Timp. *f*

Glk.

Perc. 1

Perc. 2

Perc. 3